



LEGACY ARTS AND FILM LAB (K) LTD

P.O. BOX NAIROBI. Karen Village, African Creative Centre, Room 10
Tel: (+254) 0722446990 / 0736035417
www.theatrefilmlabkenya.com legacyartsfilmlab@gmail.com



(LIPFF) Lake International PanAfrican Film Festival

LIPFF Brief Background

The annual **Lake International PanAfrican Film Festival (LIPFF)** is a rotational film festival that is hosted in different regions in Kenya (which have Lakes) and it aims at bringing youth together and opening up the region to reap the benefits of tourism, intellectual and cultural exchange, while increasing the cinematic experience by taking African language films to the people.

Lake International PanAfrican Film Festival 2018 opened up for youth and experts to submit films in any African Languages with English Subtitles made in Africa. The festival only accepts feature films, short films, documentaries and animation films. It does not accept TV/web Series. LIPFF 2018 has received 1983 films with 392 films from Africa and 46 films from Kenya. This is a great increase from 2017 which had 1580 entries, with over 280 films from Africa and 64 from Kenya.

The films have gone through a 2-step selection process, to check eligibility into festival, quality of the films and to select the nominees. The LIPFF 2018 Jury consists of filmmakers of repute whose works have mentored and changed the film sphere in Africa (More info on the jury on the website (www.theatrefilmlabkenya.com/lippfestival)).

This year, the festival will take place in Nakuru-Kenya on the dates of November 7th -10th 2018. The Festival activities include film screenings, workshop lab, panel discussions, exhibition and Festival Gala Awards Ceremony. The festival screening is free and open to the public. The screening schedule will be on the festival website by 30th September 2018

Below is the list of nominees for LIPFF 2018;

LIPFF 2018 AWARDS NOMINEES LIST

1. BEST FEATURE FILM
 - i. Taza (Ethiopia)
 - ii. Oga Bolaji (Nigeria)
 - iii. Bad Advantage (Kenya)
2. BEST SHORT FILM
 - i. Mo (Nigeria)
 - ii. Junior (South Africa)
 - iii. The Accused (South Africa)
 - iv. Idi Amin's Boat (Uganda)
3. BEST KENYAN FILM
 - i. World Tofauti
 - ii. It has killed my mother
 - iii. Bad Advantage
 - iv. The Cut
4. BEST DOCUMENTARY
 - i. When babies don't come (South Africa)
 - ii. Hidden Euphoria (Nigeria)
 - iii. Iya Tunde (Senegal)
5. BEST ANIMATION FILM
 - i. Jonam (Kenya)
 - ii. The Water will carry us home (U.S.A/ Ethiopia)
 - iii. Enjoying Songs (Madagascar)
 - iv. Gizo Da Bazamude (Nigeria)
6. BEST DIRECTOR
 - i. Mo (Nigeria)
 - ii. Tatu Chafu (Tanzania)
 - iii. Bad Advantage (Kenya)
 - iv. Oga Bolaji (Nigeria)
7. BEST CINEMATOGRAPHER
 - i. Kony (Uganda)
 - ii. Taza (Ethiopia)
 - iii. Oga Bolaji (Nigeria)
 - iv. Hidden Euphoria (Nigeria)
8. BEST SCRIPTWRITER (OVERALL)
 - i. Tatu Chafu (Tanzania)
 - ii. Mallemeule (South Africa)
 - iii. Oga Bolaje (Nigeria)
 - iv. Isathandwa (South Africa)
9. BEST SCRIPTWRITER (KENYA)
 - i. World Tofauti
 - ii. Bad Advantage

- iii. Angels of Nyalenda
 - iv. Seredo 2
10. BEST SCORE
- i. The Righteous Few (South Africa)
 - ii. Mma Moektesi (South Africa)
 - iii. The Water Will Carry us Home (U.S.A)
 - iv. Thesha (South Africa)
11. BEST SOUND DESIGN
- i. Iya Tunde (Senegal)
 - ii. Tussen En Hoop (South Africa)
 - iii. Burkinabe Rising (Burkina Faso)
 - iv. I wouldn't bear no more (Ethiopia)
12. BEST EDITOR
- i. Taza (Ethiopia)
 - ii. Nomfundo (SA)
 - iii. Mallemeule (SA)
13. BEST PRODUCTION DESIGN
- i. Oga Bolaji (Nigeria)
 - ii. Taza (Ethiopia)
 - iii. Juyin Sarauta (Nigeria)
 - iv. The Righteous Few (South Africa)
14. BEST ACTOR (KENYA)
- i. Mr. Airo (Robert Ochieng') - Bad Advantage
 - ii. John (Patrick Macharia) - The Cut
 - iii. Odhiambo (DaweDawe) - Angels of Nyalenda
15. BEST ACTRESS (KENYA)
- i. Melissa (Nancy Odhiambo) - Bad Advantage
 - ii. Nina (Avril Nyambura) - World Tofauti
 - iii. Lola (Lisala Alphonse)- It Has Killed My Mother (Kenya/DRC)
16. BEST FILM ON CHILDREN
- i. The Deep Place (Ghana)
 - ii. The Cut (Kenya)
 - iii. Journey through the Savanna (Kenya)
 - iv. Nyuat (Kenya)
 - v. Who Am I? (Kenya)
17. BEST FILM ON THEME OF SOCIAL CHANGE
- i. Auntie Rebecca (Zambia)
 - ii. Rain (Uganda)
 - iii. The Flesh Business (Kenya)
 - iv. Mbona Mimi? (Kenya)
18. BEST FILM ON AFRICAN CULTURAL ISSUES
- i. Nyasaland (Malawi)
 - ii. The Cut (Kenya)

- iii. Simale (Kenya)
- iv. Luanda Magere (Kenya)

19. JURY'S AWARD

- i. Tatu Chafu (Tanzania)